

Wesley Ferreira - Clarinetist

Critical Acclaim

"Ferreira emphasizes the inherent tunefulness of in each of these works with fluid phrasing and a ripe tone, taste, and aplomb. Ferreira is a talent worth watching."

Art Lange, FANFARE Magazine

"This is Canadian clarinetist Wesley Ferreira's first solo album [Madison Avenue], but on this evidence it will certainly not be his last. He is clearly a major talent."

Colin Clarke, FANFARE Magazine

"The wonderful conviction Wesley brings to the exciting repertoire on Madison Avenue makes it an essential additional to the CD collection of all lovers of clarinet music"

James Campbell, Legendary Clarinetist, Indiana University Jacobs School of Music

"Ferreira knocks off blistering passagework and a great array of multiphonic effects"

Max Christie, The Whole Note Magazine

"Ferreira is a terrific soloist, with a warm timbre that never turns screechy even when the music really gets screaming. His agility in rapid passages is matched by his comfort with advanced playing techniques"

David Hurwitz, Classics Today

"[Wesley Ferreira] in particular is, and I don't say this lightly, playing the part as well as I can imagine it being played."

John Mackey, Award-winning American composer

"Friday afternoon continued with Wesley Ferreira's superb performance of two compositions by Colorado State University colleague James M. David. Inspired by several different cars, both pieces highlighted Ferreira's technical prowess, as well as his sense of line and phrasing."

The Clarinet Magazine

"Ferreira's expert control over his sound was especially showcased during the third movement... an overwhelming clarinet solo... (Messian's Quartet for the End of Time)

Ross MacLean, The Argosy, Sackville, Canada

"Wesley Ferreira displayed his beautiful tone and smooth lyrical playing in a work by Martin Kutnowski"

Timothy Phillips, The Clarinet Magazine

"Ferreira has a beautiful and controlled sound that he uses to support the soprano.... and which he highlights beautifully in his solo passages"

Max Christie, The Whole Note Magazine

"Wesley Ferreira gave an excellent recital in Casper for ARTCORE! His clarinet playing is brilliant, and he established a nice rapport with the audience, both in his performance, with his comments and by including works that were accessible and enjoyable for all. After the recital, he gave a master class with Casper College students and gave them valuable experiences, working on technical elements and musical ideas. We would highly recommend Wesley Ferreira as a performer and teacher!"

Carolyn Deuel, ARTCORE Executive Director

"achieves a warm blend while producing a wide range of colors and expression... remarkable sensitivity."

J. Drew Stephen, CAML Review

" [Madison Avenue] really is a colorful and variegated collection of works that are expressively and confidently performed. From the bubbly title track to the raucous GTO it projects energy and depth both in the way it is performed and in the perfectly arranged flow and contrast of the 14 tracks."

Nikola Resanovic, Award-Winning American Composer

"Wesley Ferreira's *Grooves* recital showcased a potent synthesis of serious musicianship, technical ferocity, and bravery of programming that was effectively tempered by a dynamic flair for showmanship. Ferreira effortlessly drew from the instrument a myriad of colors and sounds, ranging from the lush cantabile of Marquez's Sarabandeo to the piercing multiphonics of Lambert's Dissonant Grooves. With this performance Ferreira proved not only is he an artist of some consequence, but also a consummate showman capable for presenting even the most challenging works with the ease and fluency of a world-class player."

David McArthur, Sunday's Best Concert Series, Artistic Director